

José Maria Seabra

# Ave Maria

Partes:

Clarineta 1 - Clarineta 2  
Trompa 1 - Trompa 2  
Trompete 1 - Trompete 2  
Tuba 1 - Tuba 2  
Violinos 1  
Violinos 2  
Violas  
Violoncelos  
Contrabaixos

Pesquisa e Edição  
Márcio Miranda Pontes

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2018

Patrocínio



Patrocínio viabilizado pelo incentivo de pessoas físicas

Realização



MINISTÉRIO DA  
CULTURA



# Ave Maria

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19

24

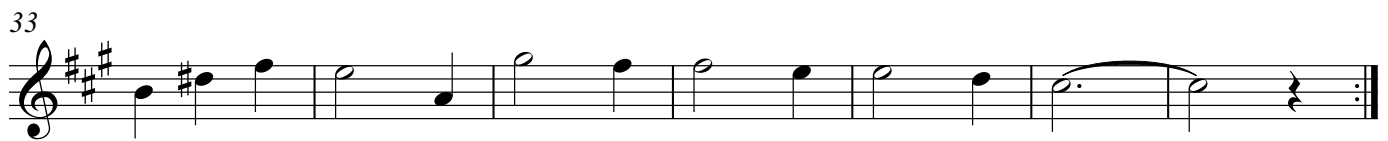
30

36

repetir 3 vezes

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Trompas I e II em F

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Trompete Bb

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19



27



33



Tuba

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19

Musical staff for measures 19-27. Measure 19 is a whole rest. Measures 20-27 consist of a series of dotted half notes in the bass clef, with a key signature of one sharp (F#) and a 3/4 time signature.

28

Musical staff for measures 28-32. Measures 28-30 contain eighth notes, and measures 31-32 contain quarter notes. The key signature remains one sharp (F#) and the time signature is 3/4.

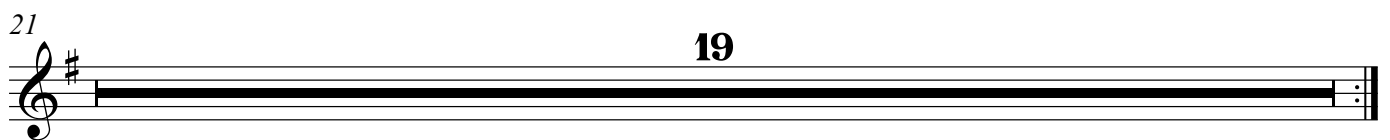
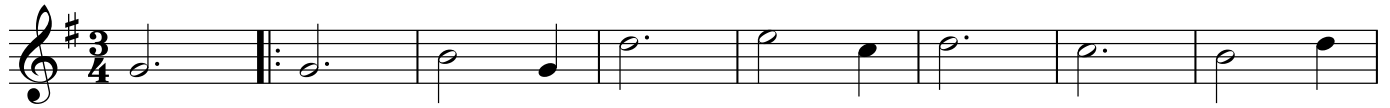
33

Musical staff for measures 33-38. Measures 33-35 contain eighth notes, and measures 36-38 contain quarter notes. The key signature remains one sharp (F#) and the time signature is 3/4. The piece ends with a double bar line and repeat dots.

Violino I

# Ave Maria

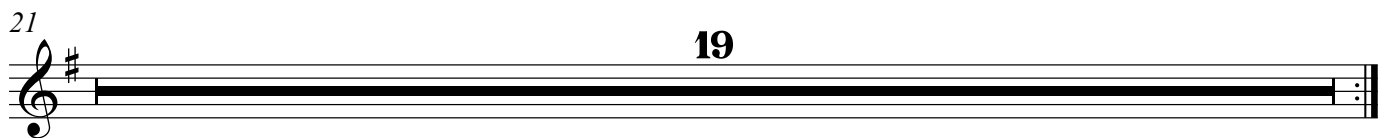
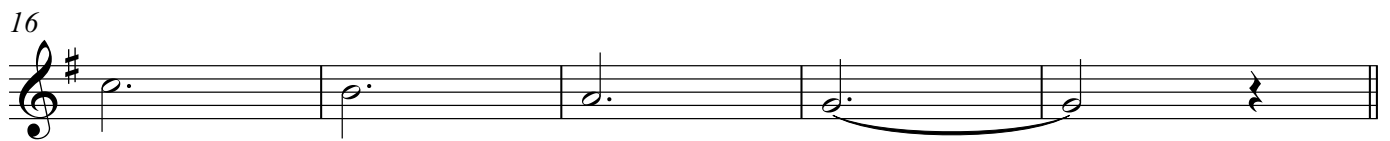
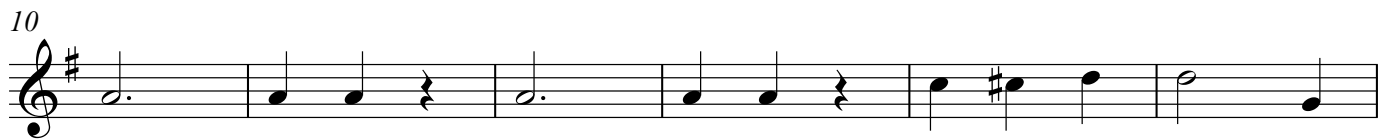
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Violino II

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Viola

# Ave Maria

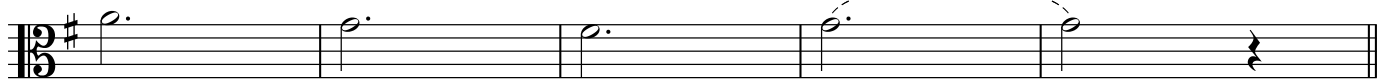
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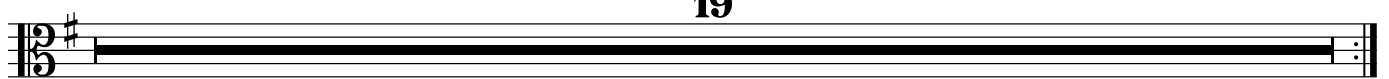
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16



21



Violoncelo

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# Ave Maria

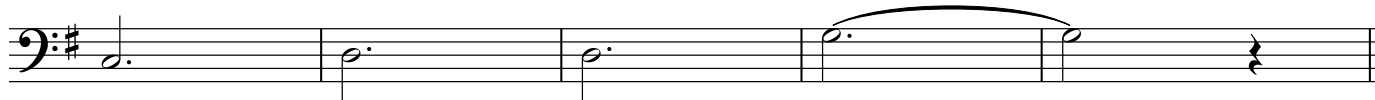
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10



16



21

**19**

